

S U R V I V I N G  
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S U C C E E D I N G

# ROXBURY COMMUNITY COLLEGE

## CONVOCATION

**11:30 AM**

**October 12, 1995**

Reggie Lewis Track  
and Athletic Center

## FALL EVENING

## ASSEMBLY

**5:45 PM**

**October 12, 1995**

Reggie Lewis Track  
and Athletic Center



**Dr. Grace Carolyn Brown, President**

Roxbury Community College  
1234 Columbus Avenue  
Roxbury Crossing , MA 02120-3400

# ROXBURY COMMUNITY COLLEGE

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## **Lift Ev'ry Voice and Sing**

*Lift ev'ry voice and sing.*

*Till earth and heaven ring,*

*Ring with the harmonies of Liberty,*

*Let our rejoicing rise. High as the list'ning skies*

*Let it resound loud as the rolling sea*

*Sing a song full of the faith that the dark past has taught us,*

*Sing a song full of the hope that the present has brought us,*

*Facing the rising sun of our new day begun*

*Let us march on till victory is won*

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PROGRAM  
C O N V O C A T I O N

Procession	
Invocation	Rev. Michael Ellis
Lift Ev'ry Voice and Sing	
President's Message	Dr. Grace Carolyn Brown
Greetings from Student and Assembly Leaders:	
• Student Government Association	Gillian Van Delft
• Faculty Assembly	Jo Ann Mulready-Shick
• Classified/Confidential Assembly	Annette Douglin
• Professional Staff Assembly	Elizabeth Leon
• Administrative Assembly	Stephen Griffin
Introduction of Convocation Speaker	Dr. Sandra C. Vaughn Dean of Curriculum and Instruction
Speaker	Terrie Williams
Closing Remarks	Dr. Bruce Rose, V. P. Academic and Student Affairs
Benediction	Rev. Michael Ellis
Recessional	

*The audience will stand for the Processional, Invocation, Benediction, Recessional.*

R E C E P T I O N

*All participants and guests are invited to a reception in the Multipurpose Room*



TERRIE WILLIAMS



TERRIE WILLIAMS, tireless, determined, a natural people person who never forgets a name or a face, has captured the imagination of all entrepreneurs who have a dream. In less than six years, she went from a counselor of terminally ill patients to one of the premier public relations professionals in the country.

Before starting her own firm, Ms. Williams developed the public relations department at the rapidly-expanding company, Essence Communications, Inc. The firm publishes Essence, the lifestyle magazine for Black women, and also includes Essence Television Productions, Essence Direct marketing and Essence Licensing. Ms. Williams became the youngest vice president in the history of the company in 1987.

The Terrie Williams Agency, which was incorporated in 1987, specializes in publicity, media relations and events planning for entertainment, sports, political and corporate clients. The firm represents such diverse clients as Eddie Murphy, Sally Jessy Raphael, Jackie Joyner-Kersey and Janet Jackson, as well as corporations like AT&T, HBO and Tribune Entertainment.

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ROXBURY COMMUNITY COLLEGE

FALL EVENING ASSEMBLY

**5:45PM**

**October 12, 1995**

Invocation	Rev. Michael Ellis
Lift Ev'ry Voice and Sing	
Introduction	Dr. Paul K. Willenbrock Dean of Continuing Education and Community Services
Keynote Speaker	Dr. Bruce Rose, V.P. Academic and Student Affairs
Greeting from the Deans: Dean of Curriculum and Instruction	Dr. Sandra Vaughn
Dean of the Learning Resources Center and Academic Support	Monica Bond
Closing Remarks	Dr. Paul K. Willenbrock
Benediction	Rev. Michael Ellis

R E C E P T I O N

*All participants and guests are invited to a reception in the Multipurpose Room on the second floor of the Reggie Lewis Track and Athletic Center.*

## ACADEMIC COSTUMES AND DEGREES

**I**n the early Middle Ages in western Europe, the gown was a common form dress for many ranks of people. it was thus natural that the first universities should adopt the gown, which they maintained even after the laity had turned to more modern dress. As the first universities were founded by the church, their students, no matter what their future profession, were long considered to be clerics and men of the gown.

Over the centuries two other items of academic costume developed: the hood and the cap. With the gown, they came to reflect the different academic degrees, just as dress in general reflected the wearer's social status and occupation. Although some institutions and countries adopted colored gowns, black became the standard in America.

Style as well as color has given the gowns distinction. the bachelor's gown is worn closed and sports long, pointed sleeves. the master wears an open gown with the forearms protruding through slits in the sleeves. Older doctor's gowns are worn open newer ones tend to be worn closed with full, round open sleeves; facings of velvet; and three velvet bars on each sleeve. Originally, the hood was cowl like appendage that served as a covering for protection. By the end of the fifteenth century this function was assumed by the cap, and the hood, while retaining some of its original shape, was draped over the shoulder. In the United States the colored linings of black hoods came to indicate both the institution conferring the degree and the type of degree itself. today, on a colored robe that signifies an institution, the field in which the degree was awarded may be indicated by colored "crow's feet" embroidered on the front of the costume. For example, blue in a hood or crow's feet signifies a doctor of philosophy; green, a doctor of medicine; brown, a doctor or master of fine arts; and golden yellow, a doctor of science. white signifies the liberal arts, and it appears most often in master's and bachelor's hoods.

As the cap functionally replaced the hood , it came to play its part in academic costume, testifying to the young scholar's newfound freedom and independence. The Oxford black mortarboard whether symbolizing the master workman's mortarboard, the scholar's books, or Oxford's familiar quadrangles, no one quite knows became more popular than the round velvet cap and eventually acquired colored tassels corresponding to those of the hoods, with doctors being entitled to wear gold tassels. although much of the American academic costume is derived from English universities, those of the continent boasted their own colors, textures, and shapes, which contribute greatly to the pageantry of an academic ceremony.

### **Convocation Committee**

Lynda Allen

Carol Bliss-Furr

Barbara Burgess

David Fraizer

Holly Guran

Isabel Martineau

Justin Petty

Michael Rice

Sandra Chambers Vaughn

Paul K. Willenbrock